

In Honor of
David Teniers
ARCHERS OF ANTWERP

In the large,
square of town
On-lookers,
various guilds
of trade
in parade
dress

This guild
assembled
personages
collected
in the
foreground

Arrangement
in the distance
as well as
rendering details

The air appears
to circulate
in, through, around
the animated . . .

The pencil master
of life
and movement.

9:41 a.m. 7/19/83

INTEGRATIVE TURN

The curve
itself
stretches out
into darkness
behind me.

11:56 a.m. 3/22/85

THE PILLAR
OF TRUTH

Truth
and
far
more
nobleness
of
style
than
the
usual.

9:47 a.m. 7/19/83

In Honor of
David Teniers
THE PROTEUS
OF PAINTING

Exquisite
perfection
Profound
acquaintance
with the art
Effectually
conceals
the art
Yet,
a recognizable
touch.

9:53 a.m. 7/19/83

ALIENATION

Illusions of
separateness
inappropriate
to fulfill, yet
yearning love.

4:15 p.m. 2/13/85

In Honor of
 Peter Paul Rubens
 DESCENT FROM
 THE CROSS

Calmness
 in the midst
 of energetic
 movement
 fidelity
 unity
 all is motion.

11:14 a.m. 7/19/83

In Honor of
 Peter Paul Rubens
 RUBENS

Highest triumph
 of Flemish art
 composition
 colour
 effect
 preservation
 off at once
 without
 any last touches.

11:28 a.m. 7/19/83

DIMENSIONAL

Up and
 down
 or
 across
 the
 river
 cross.

3:42 p.m. 1/12/85

THE IMPRESSIONISTS
SHOWN

White
 light
 metaphor
 predominating
 color
 Extending
 brilliance
 opacity
 luminosity
 Reflecting
 light
 from
 the picture
 eye.

11:56 a.m. 7/19/83

In Honor of
 Pierre-Auguste Renoir
 THE SHIFT

From opaque
 to transparent
 jewel-like
 depth
 and brilliance.

12:00 p.m. 7/19/83

IMAGINATION

Seeing
 things
 not of
 the
 eye.

11:40 p.m. 1/3/85

ON POETIC METHOD:
LACK OF FINISH

The fleeting moment
within
the rapid flux of
natural light
speed of execution
deftness
in bridging
the observed
to word.

12:09 p.m. 7/19/83

In Honor of
Sunnie Dance Rising
SHIMMERING
WHITE LIGHT

Such presence
the look
the quality
and the allure
is pure
enticing
to be sure.

4:12 p.m. 7/19/83

In Honor of
A. Lengrand
PARIS SCENE

Elegant setting
enduringly
romantic
just for you
entrancingly
french
remarque.

4:20 p.m. 7/19/83

LAMBDA

If
 You
 Wait
 In
 One
 Spot
 Long
 Enough
 Everyone
 Passes
 By.

10:59 a.m. 7/23/83-&-

11:00 a.m. 7/23/83

Written in the turn

VERDI, VERDI

I asked
 I received
 yet
 it was
 more
 than
 I expected
 a
 double Verdi.

9:15 p.m. 7/27/83

INSIDE OR BEYOND

The executive
 climbs
 within
 the structure
 The window washer
 climbs
 without
 that structure.

12:07 p.m. 7/31/83

In Honor of
 Henri Bergson (Exactly)
 PHILOSOPHICAL
 PATH

Created with
 the act
 of traveling
 over it
 being nothing
 but the direction
 of this act itself.

3:22 p.m. 8/1/83

WORD-PICTURE

It appears
 scene
 Being-there
 looking at you
 From here
 to there
 and back
 to there
 It expresses
 itself.

5:41 p.m. 8/1/83

In Honor of
 Richard Wilhelm
 ASCENDING/DECENDING DIALECTIC

Looking upward
 looking downward
 outgoing and returning
 soaring and sinking.

4:53 p.m. 2/13/85

ON-GOING
BIRTHDAY SONG

A personal
significance
Marking
an entrance
Of your
existential
scene.

Each moment
is new
To what
was before
And yet
something
unforeseeable.

4:08 p.m. 8/1/83
Written In Honor of
Mary's 66th birthday 8/15/83

In Honor of
George Chih-Hsin Sun
THE TEACHING SUN

I watched
the Sun
fall into
de-deductive night
Luminosity
emerged
rising into
de-inductive light
Merging into
intuitive de-light.

5:11 a.m. 3/25/85

IN LOVE OF SUNNIE

You are
 the Ocean
 I am the Beach
 somewhere *inbetween*
 We meet.

9:20 p.m. 7/29/85

LUMINOUS SOURCE

As Sunnie
 comes near
 violet is a bluish tinge
 green a whitish yellow
 red a brilliant yellow
 as Sunnie
 goes away
 ultramarine is violet
 yellow is green
 red, green and violet
 a whitish yellow.

2:50 p.m. 8/30/85

GOING IN DEEPER

Cross over (and through)
 the threshold,
 advance
 and meet
 in the other's world
 not have
 the other
 meet
 in yours.

7:36 a.m. 8/30/85

EXISTENTIAL IS

Meaning-field
interplay
with
the being
which
interprets
a synthesis.

9:00 a.m. 8/10/83

CONCEALED/REVEALED

The Whole
remains
the background
The horizon
recedes
into
And
reference to
gives distance.

9:06 a.m. 8/10/83

INDWELLING

Founds
and
surrounds
Our
presence
to being.

9:14 a.m. 8/10/83