

Paul Samaduroff
THE SMIRK OF QUICK WIT

Within the silence of
the heart
the precise instant
a subtle leap
toward the outreach
call.

“You see that fisherman out there!
When the fish bites
it gets reeled in.”
Across the shoreline, now,
going back to see
from the act itself
the consequences
it implies.

Following out
the question
in would-be
familiar way,
agreeable obstinacy,
illustrating, in and away again,
the smirk.

4:02 p.m. 7/28/86

To Charlie
DISCOVERING-SEE

From the beach
when walking along
the sun was shining
on the water a luminous hue
serenely adoring
the freshness
of my ocean beach morning.

12.22 p.m. 1/9/87

WITHERING

Without the sun
 I am alone
 in the dark.

8/14/01

COUNTRY GIRL

I started out
 as a dime-store
 consciousness,
 I still am,
 but I see something.

6:11 p.m. 7/19/00

LAST DANCE

I need you
 beside me
 to guide me
 for once
 I have someone
 who will not desert me.

10:19 p.m. 7/6/01

Philosophical Notes
 TIME

Time can be adequately represented
 by space as time flown.
 It cannot be when speaking of time flowing.
 An act is flowing not already flown.

No time or date recorded.

Philosophical Notes
INTUITION

Intuition is both act and knowledge,
unlike Edmund Husserl's intuition,
it is not pure vision.

No time or date recorded.

Philosophical Notes
CESSATION

The phenomenological reduction
is not Chinese.

No time or date recorded.

Philosophical Notes
INTUITION/COGNITION

Intuition is a becoming
cognition is a cutting.

No time or date recorded.

Philosophical Notes
RESONANCE

The quality of a fine violin
has a direct and crucial vibration
between it and the person.
The person and the violin
express meaning in action.

No time or date recorded.

PRINCIPLE 1

If
 they
 do it
 to another
then
 they
 will probably
 do it
 to you.

9:30 p.m. 2/12/83

PRINCIPLE 2

A
 door
 is
 not
 necessarily
 locked
 on
 both
sides.

3:00 a.m. 2/13/83

PRINCIPLE 3

If it is
 not one thing
it is another.

9:30 a.m. 2/17/83

PRINCIPLE 4

Things
have
a
way
of
coming
back
at
you.

8:00 p.m. 2/24/83

PRINCIPLE 5

Possibilities
reside
beyond
actualities.

10:00 a.m. 3/8/83

PRINCIPLE 6

One
resides
in
many
variations.

10:10 a.m. 3/8/83

PRINCIPLE 7

To
make
a
choice
include
and
exclude.

9:48 a.m. 3/29/83

PRINCIPLE 8

When you have to
create interest out of
your own substance
it takes something away.

2:30 p.m. 3/29/83

PRINCIPLE 9

Where
there
is
too
much
space
things
loose
their
place.

No time or date recorded.

PRINCIPLE 10

When
there
is
too
many
things
there
is
no
space.

No time or date recorded.