

In Honor of
The Psychologist's
THE DRAWBRIDGE

The psychologist
has the license
to pronounce craziness
yet
that
supposes that
they too can be crazy.

11:19 a.m. 3/30/83

In Honor of
Vincent van Gogh
GOING FURTHER

No longer
toward which
one must go
it is
what must be
done,
The Signifying Encounter.

12:52 p.m. 3/31/83

BRILLIANT INDIGENCE

Dialogue of
discovering
and continuous innovation
is
no longer
what it was
while living it.

1:00 p.m. 3/31/83

BEYOND ITSELF

Ocean of eddies
 and ripples
 plumed with spray
 immobile in itself
 yet
 limitless shapes
 encounter one's glance.

1:23 p.m. 3/31/83

In Honor of
 Pierre-Auguste Renoir
 BY THE SEASHORE

Depth of blue
 discovering
 its path
 intended
 there.

1:37 p.m. 3/31/83

In Honor of
 Henri Bergson
 PHILOSOPHICAL
 INTUITION

Consciousness
 unfolds outward
 in relation
 to itself
 it turns back
 within itself
 developing depth.

9:08 a.m. 4/3/83

THE PAINTING SCENE

Miracle mirror
 reflect
 your seen
 of meaning
 into signification.

1:50 p.m. 3/31/83

In Honor of
 Jan Vermeer
 FROM THE BRUSH

System of
 elegance
 marking
 same deviation
 installs
 and conducts
 itself in Being.

2:14 p.m. 3/31/83

In Honor of
 Mary Geneva Caruso
 SONG OF
 THE FEMALE

Unity
 started from
 The deeper
 touch
 Brought back
 to the surface
 by impulsion
 From the depth.

9:40 a.m. 4/3/83

CALLING OF
THE VAGABOND

Following
 the rails
Learn'en
 the ways
Along
 the riverbanks
Brew'en
 Hobo supper stew
Bound
 to rest
 and
 be forgotten
Following
 the rails
Learn'en
 the ways
Along
 the riverbanks.

9:00 a.m. 4/3/83

In Honor of
Sandra A. Wawrytko
THE PHILOSOPHER'S
PHILOSOPHER

In spirit
 of simplicity
Unity
 always-already-there
 she waits on . . .
 where other
 minds stop.

10:00 a.m. 4/3/83

B.J. THOMAS

Spirit
in its own way
Resounding
on a feeling
Internal hardness
moving out
soft.

12:46 p.m. 4/3/83

In Honor of
Simone de Beauvoir
MIND-BODY

In
relation
to
is
neither
primary
nor secondary.

7:53 a.m. 4/4/83

In Honor of
Simone de Beauvoir
HUMAN CONDITION

I live
not for death
but forever
not for myself
but with others.

8:18 a.m. 4/4/83

LEXICON

The inside
 the outside
 One
 to the other
 in the other.

8:45 a.m. 4/4/83

In Honor of
 Aristotle
 PRACTICAL
 WISDOM

Experiential
 connection
 the end
 and this act
 as the means
 and the only means
 to this end.

10:15 a.m. 4/5/83

Jonathan Winters
 THE COMEDIAN'S
 COMEDIAN

Authentically
 crazy
 the extraordinaire
 existential flip-flop
 Being-there.

3:21 p.m. 4/5/83

SOAP

So
 often
 action
 packed
 Sterling
 operas
 always
 pure.

7:10 p.m. 4/6/83

In Honor of
 Max Scheler
 BEYOND DISTINCTION

“What”
 freed from
 “That”
 is neutral
 even
 between
 universal and particular.

11:36 a.m. 4/7/83

In Honor of
 Alexander Pfander
 THE HUMAN SOUL

Original
 reason
 synthetic
 seeing and feeling
 toward metaphysics
 yet, through
 the phenomenological fog
 Will re-emerge
 Unrivaled.

10:00 a.m. 4/8/83

In Honor of
Sunnie
SOULISTICS

Discovering
one's
natural
inclination
and
one's
chosen vocation.

10:30 a.m. 4/8/83

In Honor of
Franz Bretano
THE GODFATHER
IN SPITE OF

Standing
in truth
the private scholar of
phenomenological thought
the Thomas Aquinas
of phenomenology
and Husserl's one and only.

11:30 a.m. 4/8/83

In Honor of
Pierre Thévenaz
THE DIMENSIONALIST

Following
the going
beyond
as it
points out.

11:40 a.m. 4/8/83

In Honor of
John Donne
EXISTENTIAL COMPLAINT

I get so tired of waiting,
It seems this is all I do . . .
“And new Philosophy calls all in doubt,
The Element of fire is quite put out . . .”

4:30 p.m. 4/12/83

In Honor of
FAITH, TRUST AND HOPE

Some people
live good
Some people
grovel
And
some things
never change.

2:50 p.m. 4/17/83

PERHAPS

The
devil
is
cloistered.

3:19 p.m. 4/17/83

To the Outhinker at
OCEAN BEACH

To fro
and back
along freedoms edge
enchanted relationship
next to it.

9:28 p.m. 4/21/83

In Honor of
Raphael
EXPERIENTIAL ARCH

Beneath
The Arches
School of Athens
In Rome
exit
enter
stage left.

5:00 p.m. 4/22/83

In Honor of
PINOCCHIO

Although
strings
may be pulled
not one is master
each is one way
it is difficult
to push.

1:24 p.m. 4/24/83

In Honor of
Cheryl
CREATIVITY

Naming
and
pronouncing
integrates
bringing
being
to its there.

5:56 p.m. 4/10/83