

LEAVING
THE RUNWAY

You
have
to
have
enough
speed
to
get
off
the
ground.

9:00 p.m. 3/12/83

ON POETIC METHOD:
DYNAMIC INTERPLAY

Agreeing articulation
one from the other
Differing articulation
one from the other
Strongest conflict
with the limitations
Give purely
musical considerations.

5:15 p.m. 3/14/83

ON POETIC METHOD:
POINTS OF STRESS

Word-meaning conflict
emphasis
scheme.

5:25 p.m. 3/14/83

UNDETERMINED

Signature
gives
a
clue
to
the
key.

5:58 p.m. 3/14/83

In Honor of
The Aristotle of
Christianity
LOGIC WITH FAITH

Dumb Ox of Cologne
from dark to light
an existential shift
to bring to light
Eagle of Divines.

5:48 p.m. 3/15/83

Self-Signature
THE OUTTHINKER

One
of
abstraction
whose
events
are
ideas.

11:00 a.m. 3/18/83

In Honor of
James Atchison
THE MASTER ARTIST

This,
centuries
stroke
of
genius.

2:37 a.m. 3/20/83

In Honor of
AMERICAN INDIAN

In the footprints
one by one
behind
the one before
The First
American
the last to leave.

10:27 a.m. 3/21/83

TRANSCENDING
LEGER LINE

The
other
side
to
the extreme.

11:00 a.m. 3/23/83

ESSENCE OR EXISTENCE

Quantified
Quality
Is
Zero.

6:10 p.m. 3/27/83

GENIUS OF THE MARKET

A natural ticker
 of innate knowledge
 beyond Dow Jones
 Playing the market
 selling and dealing
 in futures
 The Wall Street
 Marketeer.

11:45 a.m. 3/24/83

In Honor of
 Viktor Frankl's Philosopher
 Sandra A. Wawrytko
 OUT OF
 EXISTENTIAL VACUUM/
 SPIRITUALITY

Spiraling into
 the dismal
 abyss
 without
 meaning.

12:45 p.m. 3/24/83

In Honor of
 Chuang Tzu
 BEING-IN

A
 well frog
 is sick
 and
 cannot
 swim
 in the ocean.

1:13 p.m. 3/24/83

DEEPER
HIGH

The Spiritual
waits on . . .
yet
the mind stops
with recognition.

1:24 p.m. 3/24/83

SPIRIT-FLY

There is
only
a shift
in spirit
as
it
goes on.

6:45 p.m. 3/26/83

In Honor of
Martin Heidegger
DASEIN

The Word
brings
being
to
its there.

1:18 a.m. 3/28/83

THE PHOENIX

Sings
 a melodious
 dirge
 flaps
 its wings
 burns itself to ashes
 and comes forth
 with new life.

4:00 p.m. 3/28/83

In Honor of
 Henri Bergson
 THE METAPHYSICIAN

Continuous fluidity
 flows along
 indivisible
 A melody
 where everything
 is becoming
 In the spirit of
 simplicity.

5:28 p.m. 3/28/83

In Honor of
 Henri Bergson
 INTEGRAL EXPERIENCE

Living duration
 by the intuitive
 act
 opposed to
 “snap shots”
 presented by
 abstract
 reason.

8:00 a.m. 3/29/83

In Honor of
Henri Bergson
CONSCIOUSNESS

The projector
that
suddenly
focuses on
an image.

8:22 a.m. 3/29/83

DESPERADO

I stand
on my freedom
rather than
live on my knees.

8:49 a.m. 3/29/83

In Honor of
Albert Camus
ONE-SINGLE-DAY

The
future
resides
in
giving
to
the
present.

9:00 a.m. 3/29/83

In Honor of
The Sun
ILLUMINATING
LOVE

In the Light
I found
my first
and last Love.

9:05 a.m. 3/29/83

In Honor of
The Phoenix
ON-GOING-ON

Around
the devouring
flames
shadows
writhe
suddenly
disappearing
giving way
to rekindled
Life.

9:07 a.m. 3/29/83

PHENOMENOLOGY'S
INITIAL ASSERTION

Confirming the absurd
thought
without
reason
Declines to
explain
merely to
describe.

10:21 a.m. 3/29/83

MELODY OF
THE SOUL

Rise
in animation
intensity
Fall
in diminution
relaxation
Giving
form
to sounds
That
by themselves
had none.

9:47 a.m. 3/29/83

In Honor of
Albert Camus
THE LAUGHING
PHILOSOPHER

Long after
death . . .
Rembrandt's
philosopher
Still
meditates
On
the same problem.

9:59 a.m. 3/29/83

In Description of
PHENOMENOLOGICAL
VAMPIRES

Reality
is drained
and nothing
is explained.

10:37 a.m. 3/29/83

In Honor of
Jean Piaget
THE GRASP OF
CONSCIOUSNESS

Developing
while functioning
the nature of
the human being
assimilates and
accommodates
one and the same.

11:00 a.m. 3/29/83

In Honor of
Abraham Maslow
METAMOTIVATION

In the depths
and the heights
the nature of
the human being
the traveler
resides
in being and becoming.

11:20 a.m. 3/29/83

OCEAN BEACH
OUTTHINKER

Upon San Francisco's
coast
resides
the intellectual
who
values
freedom most.

1:35 p.m. 3/29/83