

TECHNOERR

In a non-person
society
to make
somebody
a person
is
to bring
something
into focus.

7:51 p.m. 8/16/82

In Honor of
Laureen O'Connell
MARIONETTE

Animated being
come to be
you are free
With Love
with love
you will
always be.

12:40 p.m. 8/17/82

HAPPENING

All kinds
of things
go on
in the most obvious
situations
no one
notices.

3:32 p.m. 8/21/82

SENTIENT
AND SENSIBLE

Looking
at
embodiment
I
see
being.

3:35 p.m. 8/21/82

In Honor of
Mary Geneva Caruso
FROM PEN TO PENCIL
IN TRUE FORM

When you ask
it appears
When you are ready
it is there
When you are open
it is given.

2:16 p.m. 8/25/82

THAT I CAN EXPRESS
VINCENT VAN GOGH

Each
person
is
a
Sunflower.

12:00 p.m. 8/26/82

RECOGNITIONED SEEN

It was
 only
 just a moment
 we saw
 Together.

4:53 p.m. 8/28/82

In Honor of
 Andrew S. Hallidie
 CABLE CAR
 EXTRAORDINAIRE

A
 given
 inspired
 vision
 breaking
 through
 the
 fog.

8:33 a.m. 6/28/82

ECCENTRIC

Know
 One knows
 What
 One knows.

7:42 p.m. 8/30/82

EXECUTANT

The
 musically
 fait accompli
 carried
 through.

10:22 a.m. 8/31/82

In Honor of
Henri Bergson
ELAN VITAL

The creative
force
within
living
forth.

10:31 a.m. 8/31/82

SEXUAL WHO

As a clear
eel
glanced up
Scene
seeked
sleekingly
draped
waiting
eyes . . .
Past.

5:06 p.m. 8/28/82

THE SAX

Kinky
Kinky
The
Different
One
Jazz
of its
own kind.

4:06 p.m. 9/8/82

In Honor of
James Colburn
THE GONG

Reflecting
reflections
Gong!
preceding toward
as moving out.

11:07 a.m. 9/18/82

In Honor of
AMERICAN INDIAN
STREET FAIR

The first . . .
American Indian
together with
pride
disorganized
Creativity
In the Sun.

3:45 p.m. 9/18/82

In Honor of
Vincent van Gogh
IN STYLE

With the Gift
of van Gogh's
consistency
Upon seeing
White Roses
I saw
Variations
of the Sun.

4:42 p.m. 9/18/82

In Honor of
Linda Mour
CLASSIC WEATHER

Beautiful
Beautiful
Weather
or
not
It
is
Elegant.

6:54 p.m. 9/18/82

In Honor of
A Priest
RICHARD WERSING

Met through
a brother
given
handed down
The eyes of another
the scholar
yet, and
always unknown.

9:08 p.m. 9/20/82

In Honor of
MICHAEL

The protector
who stands
in the doorway
to heaven
If you are
authentic
you receive
guidance.

7:00 p.m. 9/24/82

In Honor of
 Peter Sellers
 DISTURBINGLY EFFICIENT

The Ultimate
 Exclusively Elusive
 Pink Panther
 Detective
 Legendary
 French
 Inspector Clouseau
 Bumblingly Cleaver.

12:40 p.m. 9/26/82

In Honor of
 Martin Heidegger
 PHILOSOPHER-POET

Pronouncing
 and naming
 the original
 source
 illuminating
 the things
 that are.

4:00 p.m. 9/27/82

In Honor of
 Jake Cutter
 CLASSIC HERO

Roguish
 South Seas
 Cargo pilot
 Soldier of
 fortune
 unique
 with flair
 Adventurer Extraordinaire.

12:22 p.m. 9/29/82

In Honor of
Thomas Langan
THE GENTLEMAN

Established
known
I read
his works
and reached out
He was not so caught up . . .
he could be there.

2:29 p.m. 10/6/82

In Honor of
Jude P. Dougherty
TRANSCENDER

Established
established
intellectual
Others
go beyond
the self.

7:22 p.m. 10/12/82

In Honor of
The Legendary
Joe Cocker
IS MUSIC

You are
up there
where you
belong
Where
the eagle
flies.

1:16 p.m. 10/13/82

TOPS TURN

There
is
always
someone
waiting
in
the
wings.

8:11 a.m. 10/31/82

In Honor of
Doctor Don Rose
HUMORESQUE

Going beyond
to return
many suffer
of heart
go to comedy
to make sense
that transcends.

10:49 a.m. 11/2/82

MIRACLES OF THE SUN

Although
it
maybe
raining
rainbows
can
be
found.

11:37 a.m. 11/4/82

THE ARTIST

To see
 the perspective
 is to be
 the artist
 of artists
 beyond just copying
 what you see.

9:46 a.m. 11/8/82

TOUCHED-FOREVER

Living with
 the Indian
 meandering through
 flower-clad
 fields
 against
 silhouetted
 fiery summer
 Sun.

8:48 a.m. 12/16/82

To Leonardo da Vinci
 with Love
 THE HANG-GLIDER

Soar
 dip
 glide
 Tilting
 to the airstream
 increasing
 wing angle
 of attack
 Hang
 motionless,
 dive.

10:58 a.m. 12/16/82