

THE FUTURE

It
is
what
I
wonder
yet
to
be.

10:59 a.m. 6/18/82

WATCHED WATCHING

The way
you express
yourself
is
the way
the other
approaches you.

11:25 a.m. 6/18/82

WHERE-THERE

If you could't
reflect
you would't
know
where you
were.

12:06 p.m. 6/22/82

WHAT ANXIETY?

To
Be
There
Is.

11:01 a.m. 6/18/82

In Honor of
Henri Bergson
ONGOING SONG

To
the Philosopher ever piercing through time
ongoing ongoing
be-ing-in-becoming
way down deep inside
my heart
when I look
through your vision
it continues on.

1:56 p.m. 6/23/82

In Honor of
Paul Cezanne
NATURAL MOTIF

Arrangement
of color
Signifies itself
through
the senses
It is all there.

9:47 a.m. 6/27/82

COUP DE GRACE

The
shift
from
the
known
to
the
unknown.

9:00 a.m. 6/28/82

THE SIREN OF THE SEA

Journeying on
 the sea
 you may see
 Emerging from
 the surface
 new depths
 A woman
 of dangerous
 blandishments
 An allusion
 to entice those
 of the sea
 Entangling
 the heart with
 sweetness of song
 To forget
 everything
 and be swept away.

2:10 p.m. 6/27/82

WATER-SKY

Perceiving
 interpretation
 as the sailor sees
 reflected form the Sun
 the journey
 going on
 showing open sea.

9:17 a.m. 6/28/82

PRECIOUS SUN

When I met
 a little
 long-haired
 Indian girl
 I knew she was
 and will be
 for me.

10:33 a.m. 6/18/82

ISLAND OF
THE SEVEN CITIES

Abounding in gold
magnificently
shown
at a distance
an unknown
in midst of
the ocean
to visit
is not to return.

9:51 a.m. 6/28/82

IN-TO-WISHEN

To
move
into
feel
that
which
is
seen.

10:54 a.m. 6/18/82

FRANK SINATRA

Italy's
distinguished
one of one
old blue eyes
The Singing Son.

3:19 p.m. 6/28/82

THE ONE LISA

Out of
 the side of
 your mouth
 expresses
 Passion.

11:42 a.m. 7/1/82

In Honor of
 Alfred Schutz
 BEFORE-AFTER

The person sees
 the anticipated act
 in retrospect
 in different light
 which was
 from which
 it was imagined.

12:54 p.m. 6/22/82

In Honor of
 Max Scheler
 THE PHENOMENOLOGIST

You showed me
 what I wanted
 to be
 I am
 an "amateur" philosopher
 so I precede
 the expert.

11:04 a.m. 6/29/82

PHENOMENOLOGICAL KOAN

I cannot
 teach you
 to think
 I can give
 you something
 to think on.

11:44 a.m. 6/29/82

REALITY AND SUCH

The crazy
 cannot
 escape
 phantasy
 the normal
 is constantly
 making trips.

11:47 a.m. 6/29/82

A Salute to
 Christian Brothers

QUALITY

Order
 identified
 with
 skillfully
 given
 choice.

1:05 p.m. 6/29/82

34 FORD

The little delight
 new found freedom
 that day and age
 you must shift gears
 to go forward.

10:38 a.m. 7/1/82

COURTING
CENTRAL
SUN

The
Heart
Is
Where
I
Shine
As
When
I
Shine
I
Shine.

2:22 p.m. 6/29/82

PACIFIC LESSON

To
run
away
is
to
look
back.

2:57 p.m. 6/29/82

VIOLENT SHEEN

The
Sun
is
Violent
in
Her
Sheen.

11:29 a.m. 7/1/82

THE MIST VISION

I don't
 see the ocean
 the way
 I used to see
 You see
 it is
 different
 for me.

1:51 p.m. 7/1/82

PROCESS WATCHING

Immediate
 consciousness
 of
 image
 creating.

1:58 p.m. 7/1/82

SHINING SUN

We
 are
 characterized
 in
 reaching
 out
 for
 meaning.

10:38 a.m. 7/2/82

ADHERE

The
 trails
 trails
 cleaves.

8:22 a.m. 7/6/82

CRYSTAL GAYLE

Tall
 long-haired
 long-hair
 watching
 eyes
 awareness
 singing
 seen.

11:54 a.m. 7/2/82

PHENOMENOLOGICAL
TEACHING APPROACH

Stretching
 thinking
 on
 what
 is
 attended
 to.

10:45 a.m. 7/2/82

MR. BO JANGLES

They
 thought you were
 just a drunk
 They
 did not know
 you could dance
 So
 “Just for the hell of it”
 giv’em some soft-shoe.

3:15 p.m. 7/2/82

THE DREAMER

It is
 the dreamer
 that transcends
 yet dies before
 the time
 if you knew
 you would too.

3:19 p.m. 7/2/82

EXISTENTIAL SHIFT

When
 the
 power
 of
 reflection
 emerges
 the
 being
 shifts.

11:44 a.m. 7/3/82

THE PERFECT ONE

You may
 think it is crazy
 but
 it makes sense
 to me.

9:46 a.m. 7/6/82

HUNTING

If
 you can see
 the ducks
 Then
 they can see
 you.

9:23 a.m. 7/7/82