

In Honor of  
Andrew N. Woznicki  
PULL-FORWARD

To bring  
the other  
forward  
is  
to transcend yourself  
rather than  
to just keep  
the other  
informed of your progress.

3:49 p.m. 1/2/82

EXISTENTIAL TRUST

Being on  
the ground  
floor, is  
sometimes  
that which they step on.

4:08 p.m. 1/2/82

INTERSUBJECTIVE HEART

You love me  
I love you, it is  
we will never part  
our affinity  
gives moments during which  
the barriers of self  
seem to dissolve  
and  
we experience.

10:14 a.m. 1/4/82

In Honor of  
 Martin Heidegger  
 MOODED

How one is  
 brings  
 being to  
 its there  
 There being  
 there being  
 residing  
 in the world  
 Deteriorate  
 or elevate  
 it's always there  
 in its change over  
 There being  
 there being  
 residing  
 in the world.

9:21 a.m. 1/4/82

SENT FORTH

How I become  
 through others  
 Is intimately  
 caught up with  
 How I experience  
 Myself.

10:17 a.m. 1/4/82

BROTHER JERRY'S ARK

Inspiration  
 for  
 direct  
 flight  
 to  
 heaven.

3:15 p.m. 1/4/82

## SUN DAY

May  
 the Sun  
 shine  
 May 3  
 be  
 together  
 as one.

3:22 p.m. 1/4/82

## ABSTRACTION

Idea  
 suggested  
 not  
 given  
 context.

3:30 p.m. 1/5/82

## BEYOND-BEFORE

The phenomenon  
 of the phenomenon  
 transforms  
 the phenomenal field  
 into  
 the transcendental.

4:33 p.m. 1/5/82

## MELODY

Remains  
 through  
 variations  
 without  
 relations  
 is not  
 to be.

5:22 p.m. 1/5/82

## TAKEN-FOR-GRANTED

We  
don't  
realize  
how  
fragile  
our  
existence  
is  
until  
something  
breaks  
down.

2:15 p.m. 1/6/82

## SPLITTING WOOD

It is  
not  
how hard  
you hit it  
It is  
where.

2:16 p.m. 1/6/82

## LOVELY LOVE

Mountains  
are purple  
Sky  
is blue  
Ocean  
is green and blue  
This is why  
I go with you, Sun.

1:20 p.m. 1/7/82

## ONLY ONE

Stars  
 on the water  
 each is  
 to glow  
 Sun  
 Mary  
 and Bro.

2:17 p.m. 1/7/82

Written *inbetween* Alameda and San Joaquin County Lines

## PHANTOM SERVICE STATION

I know where  
 you are  
 I know where  
 you were  
 I know  
 as I pass  
 the place  
 Where you were  
 and  
 where you are.

2:36 p.m. 1/7/82

Written on the Altamont

## RITA COOLIDGE

Simmer  
 love  
 relaxing  
 love  
 even  
 temper  
 maintaining  
 tones  
 peaceful  
 style.

2:45 p.m. 1/7/82

## ONE-SIDE-ED

Dealing with  
 human nature  
 it is  
 possible  
 to find  
 Greed  
 self-glorification  
 and injustice.

9:40 p.m. 1/8/82

## DEBAUCHEE

When  
 the eye's  
 follow you  
 she is  
 Looking.

3:15 p.m. 1/10/82

## WARMTH

Three  
 ways  
 one  
 cutting  
 splitting  
 burning  
 wood.

9:41 a.m. 1/11/82

DISPLAYED/  
 DISPLAYING

Every true  
 color  
 shows  
 itself.

10:50 p.m. 1/15/82

In Honor of  
White Cat  
WRONG DOING

I told her  
I would never  
leave her  
now I cannot  
stand the pain.

9:48 p.m. 11/15/82

WANDA

Wanda Wanda  
you were right  
you have lit  
up the night  
Wave your wand  
wax and wane  
tell  
the picture  
As you  
see  
This way  
to allow  
the possibility  
to be  
free.

3:25 p.m. 12/23/81

WIND CHIME SONG

Unparalleled  
chiming charms  
golden pitch  
expression come to be  
each is  
an individual  
yet the same.

10:22 a.m. 1/11/82

## THE CAT/THE HAWK

Symbol of  
 Liberty  
 held  
 Veneration  
 it is  
 the form  
 assumed.

4:57 p.m. 12/28/81

## RAVEN LOCKS II

She thinks  
 in Italian  
 She likes  
 wind chimes  
 and  
 Raggedy Ann  
 She brings  
 her dolls  
 to life  
 at the  
 fireplace  
 Shyness  
 Grace  
 experience Love.

10:39 a.m. 1/11/82

## BECKONED/RECEIVED

Be careful  
 what  
 you ask  
 for  
 you  
 may  
 get it.

8:00 a.m. 1/22/82

## RAVEN LOCKS III

Hair  
 as dark as  
 night  
 Kindling wonder  
 given  
 to heartbeat's  
 call.

Hair  
 as silver  
 light  
 Kindling wonder  
 given  
 to heartbeat's  
 call.

8:50 a.m. 1/14/82

## RAVEN LOCKS IV

Mystery maiden  
 goes  
 to the bottom  
 of your heart  
 understanding  
 beginning  
 in her presence  
 I am moving  
 to pronounce  
 and move  
 to compose.

9:06 a.m. 1/14/82

## WHORL

Arrangement  
 of like-parts  
 as  
 a flower-pedals.

10:33 a.m. 1/21/82

## RAVEN LOCKS V

Allusive elegance  
 staying  
 on a pitch  
 yet crossing  
 over to you  
 Variation  
 creates  
 potential.

9:15 a.m. 1/14/82

## THE DOLL MAKER

Raggedy Ann  
 Raggedy Ann  
 come alive  
 come alive  
 Bring yourself  
 to be  
 Working watching  
 the process  
 Action  
 expressing  
 imagination  
 Raggedy Ann  
 Raggedy Ann  
 come to be.

10:28 a.m. 11/7/81

## OPENNESS

The other  
 creates  
 the space  
 for you  
 to be  
 Otherwise  
 you are  
 just there.

8:20 p.m. 1/17/82