

## CRAZY

They look at  
 what pushes  
 you over  
 the edge

It is what  
 brought you  
 there  
 that counts.

8:00 p.m. 12/11/81

In Honor of  
 White Cat  
 SCAT CAT

About to enter  
 another's domain  
 Immediate reflex  
 out  
 while jumping  
 in

Double polarity  
 black and white  
 cannot handle  
 pure white.

9:30 p.m. 12/14/81

A scene in San Francisco  
 brought forth  
 White Cat in Pittsburgh, PA

## HORROR

When it is  
 coming down  
 upon you

It is so quick  
 there is  
 no time  
 to speak.

3:25 p.m. 12/18/81

In Honor of  
 Gabriel Marcel  
 INTERPERSONAL COMMUNION

How can existential  
 participation  
 be extended to  
 interpersonal  
 communion?

This takes place through  
 spiritual  
 availability,  
 presence  
 within our  
 different  
 disposabilities.

A metaproblematic  
 of dialectical  
 nature  
 an intersubjective  
 mystery.

Being together in  
 Truth  
 authentically being-with  
 upon  
 responsiveness  
 and  
 willingness.

5:00 p.m. 12/16/81

FRAGILE

Any  
 moment  
 the  
 lights  
 can  
 go  
 out.

6:04 p.m. 12/18/81

“T”

Belong to  
the other  
to myself.

5:21 p.m. 12/16/81

THE STAR

The  
  Christmas tree  
    that was  
      the branch  
So proud  
  to be,  
a pine cone  
  at the  
    Top.

6:08 p.m. 12/18/81

TIED TOGETHER

The rope  
  found in  
    the road  
did it  
  find us  
    or  
did we  
  find it  
somehow we  
  met  
    each  
      other.

6:11 p.m. 12/18/81

## TRANSCENDING

Passing  
 our  
 very  
 own  
 being  
 as knowing  
 what we  
 used  
 to be.

6:14 p.m. 12/18/81

In Honor of  
 William James  
 TO BELIEVE

How  
 can  
 I  
 believe?  
 It  
 is  
 I  
 believe!

6:54 p.m. 12/18/81

## STARLET

Star Star  
 little star  
 twinkle twinkle  
 there you are  
 Now your near  
 now your far  
 To appear  
 and re-appear  
 A destiny  
 to remain  
 as you are.

2:00 p.m. 12/20/81

## IMMEDIATE SEEN

Upon  
first  
glimmer  
it was the  
I knew  
the Sun  
will always shine.

2:48 p.m. 12/20/81

## TAKEN PARADOX

You pay  
the  
same  
price  
for  
the  
lesser.

3:12 p.m. 12/20/81

## TO SUNNIE

Sun  
my wife  
the light  
so  
much  
of  
my life.

8:50 p.m. 12/27/81

Written in La Traviata Restaurant

As Sunnie asked me to read The Writing Caruso poem  
and sign a copy for her on this date our 13<sup>th</sup> anniversary together.

## FLYING DUTCHMAN

A spectral ship  
 seen  
 in  
 stormy weather  
 wanders  
 about  
 doomed  
 to the sea  
 no port  
 no rest.

4:40 p.m. 12/28/81

## CALL OF THE SUN

Within  
 around  
 toward  
 the Sun  
 Love  
 warmth  
 against  
 encircled  
 beckon.

9:14 a.m. 12/29/81

## SUN-WORD

All  
 the words  
 you ever  
 Give  
 bring me to  
 a place  
 to live.

9:17 a.m. 12/29/81

## STRENGTH

We each  
 live  
 a story  
 for Sunnie  
 and me  
 it's *inbetween*.

9:18 a.m. 12/29/81

## MEANING MEANT

I live  
 Phenomenology  
 as it  
 stands out  
 for me.

9:21 a.m. 12/29/81

## MONA LISA REVEALED

The  
 eyes  
 passion  
 light  
 shine.

9:36 a.m. 12/29/81

## PERCEPTION

Elementary meaning  
 discovered as  
 always already present  
 in the world  
 prior to  
 interpretation  
 an existential act  
 involving risk  
 which is  
 partially given.

4:14 p.m. 12/29/81

## MONTAGE

The process  
 of a composite  
 picture  
 bringing together  
 into single  
 composition  
 different pictures  
 and arranging  
 superposed one  
 upon another  
 so that they form  
 a blended whole  
 while remaining  
 distinct.

9:45 a.m. 12/30/81

## ALREADY-VOICED

Decision  
 ripens  
 in coexistence  
 before  
 the word.

10:00 a.m. 12/30/81

## SOCIAL

Each  
 perspective  
 refers  
 to  
 other  
 perspectives.

10:18 a.m. 12/30/81

## THE BRIDGE

In  
coexistence  
of  
interrelated  
subjectivities  
arises  
intersubjectivity.

10:33 a.m. 12/30/81

## PLAY-WRITING

I “play”  
my typing,  
necessary movements  
are guided by  
my intentions.

2:34 p.m. 12/30/81

## WHO’S WHO

Music  
guides  
the musician  
before  
it appears.

2:55 p.m. 12/30/81

## RE-LIVING

To experience  
an act  
with a little  
variation  
alters its  
significance.

3:57 p.m. 12/30/81

## PRECEEDING

The music  
plays  
the musician  
performs.

3:00 p.m. 12/30/81

## THE CHICK

I saw her  
immediately  
I love  
I am taken  
she is right  
I know  
I turn  
she turns  
She is  
ready  
willing  
and able  
I turn away  
I am left  
with  
a memory.

4:23 p.m. 12/31/81

## STRENGTH OF FAITH

Sincerity  
moves out  
toward  
the boundaries  
which have  
given  
rise  
to involvement.

3:00 p.m. 1/2/82