

MOTHER TERESA

Dedicated Mother
 free the sick
 and dying
 A Foundress
 for charity
 and caring for
 the poorest of poor.

11:00 a.m. 11/3/81

JUDITH ANN

Lonely rest
 behind a hedge
 of passion
 Mary was before
 yet looks
 after you.

11:23 a.m. 11/3/81

In Honor of
 My Teacher
 Frank Eichensehr

VISIONARY SEER

We each go
 our way
 so let it be
 While some
 of another kind
 stay
 Different you are
 you and
 the Sun
 Will go far.

8:00 p.m. 11/4/81

FALDERL

Since I am
neither
I am not.

10:15 p.m. 11/4/81

EXISTENCE ITSELF

A person unfolds
in light of
self-illumination
Through
mutual sharing
with another.

11:48 a.m. 11/9/81

MIND-BODY

Intentionality
the
bond
inbetween
subject
and
object.

12:22 p.m. 11/9/81

RESILIENT STRENGTH

The grass that grows
in the middle
of the street
Etching its way
through the cracks
in the pavement.

12:46 p.m. 11/7/81

True relationships
are founded on freedom.
9:42 a.m. 11/6/91

THE WHORE

Not so well
respected
but very much
expected.

10:54 a.m. 11/3/81

UNDERSTANDING

Shows itself
intuitively
In the intension
of others.

12:15 p.m. 11/9/81

THE HUMAN BEING

We are
a reflection
always
incomplete.

12:28 p.m. 11/9/81

EACH PARTICIPATES

Inbetweenness
allows for
the possibility
that something other
than those involved
exists.

1:08 p.m. 11/9/81

I refuse to be
satisfied with that which
other people call experience
and am inclined to
deny this world for reality.

8:40 a.m. 9/17/98

INDIAN SUN

Vast horizons
 simplicity
 and beauty
 Shy and remote
 through
 the dialectic
 of innocence and
 wilderness
 Her power flows
 through
 rainbowed
 miracles.

5:17 p.m. 11/5/81

TO ENACT

The
 mode
 in
 which
 experience
 comes
 to
 expression.

1:26 p.m. 11/9/81

TO APPREHEND

We
 experience
 our existence
 in relation
 to
 the other.

4:25 p.m. 11/12/81

Understanding is from
 the ground up.
 4:00 p.m. 3/21/93

DIFFICULT

Happiness
 is
 To
 let
 go.

5:58 a.m. 11/13/81

THE PRIZE

How much
 does one pay
 for what
 they want?
 A little more than
 they can afford.

6:52 a.m. 11/13/81

EXISTENTIAL
FLIP/FLOP

Poetry is
 my expression
 Music
 or existential
 despair
 Sometimes I just
 don't . . .

5:00 p.m. 11/13/81

PULLING ON
THE STRINGS

Sadness is
 emotional
 it pulls on
 the heart.

7:08 p.m. 11/19/81

In Honor of
Maurice Merleau-Ponty
EXPRESSION

Resides in
appearance
as the density
of being
gathers
pushing outward
to fill empty space
with meaning.

2:00 p.m. 11/15/81

BOTH-THERE

You know
you are together
when
you are both
reaching for it
at the same time.

5:39 p.m. 11/15/81

EMBODIED-THOUGHT

There is a vision
which precedes
from it
speaking and writing
originate
just as a person
comes to full existence
through embodiment
so does thought.

11:00 p.m. 11/22/81

Reality exists without
depending on anything
other than itself.
4:47 p.m. 2/6/97

RETURNING TWO

Waiting for
 the school bus
 while the world
 goes by
 on a country road
 two girls
 each with a cat
 two wait.

8:25 a.m. 10/29/81
 A scene in Tracy

WHO GOES FIRST

I pushed a stop-light button
 and stopped a funeral procession
 an eerie feeling indeed
 Wishing I had not done it
 when I looked up . . .
 it was most difficult to cross.

Our paths were crossed
 respectfully
 they had the time to wait
 The light had stopped
 for me
 given way to the other.

9:46 a.m. 11/25/81
 A scene at Turk and Chabot
 in San Francisco

VERSATILITY

To
 shift
 gears
 in
 mid
 stream.

5:21 p.m. 11/27/81

THE SAILOR

To get my crow
 meant a lot to me
 I have sailed
 the 7 seas 1st Class
 I have known . . .
 ports
 I really remain
 a sailor at heart.

9:45 a.m. 11/30/81

DYANNE

To touch my heart
 the poet I like
 I allow to enter
 the depth of love.

As the poets poet
 I give to you
 what
 you have given me.

3:32 a.m. 12/8/81

RED ROSE

The rose
 is the highest
 all honors
 bestowed.

The beauty
 of a moment
 all life
 is lived.

3:57 a.m. 12/8/81

Where your thoughts go
 there you shall be.
 8:56 a.m. 3/23/93

MY FLOWER

By choice
 I will not
 pick
 The Gardenia
 I will let
 live.

4:02 a.m. 12/8/81

PAIN

When the other
 watches you
 watch the process
 and tells you it's
 not so!

7:06 p.m. 12/10/81

LOGICAL

Philosophy
 justifies
 itself
 in
 the
 question.

12:30 a.m. 11/11/81

SCORPION

Living on
 the one side
 as the other
 deceives
 but which one
 on which side.

7:02 p.m. 12/10/81

NO REALITY

There is
 no reality
 it is all
 interpretation.

8:04 p.m. 11/20/81

I FOUND WHAT I HAVE
BEEN LOOKING FOR

Some things you win
 Some things you lose
 Some things it's best to lose.

5:32 p.m. 12/11/81

SO THEY CAN BE

People like it better
 if you take it up
 the way
 they want you to.

5:37 p.m. 12/11/81

I TRUST YOU

At the farthest extreme
 I either love you
 or I don't care.

6:57 p.m. 12/11/81

ACCEPTANCE

If anything
 at all
 I am
 a poet.

8:22 a.m. 12/15/81