

ACCELERATED MIND

As the pencil moves
 I come about
 if I am
 lucky
 I keep up.

10:49 a.m. 8/26/81

A NATURAL

I played the backyard
 the neighbor's yard
 another yard
 across the street
 over at a friend's
 around the block
 across to another circle.

11:00 a.m. 8/26/81

MYSTERIOUS VEIL

Sudden bursts
 of passion
 deepest
 dye
 Imputed
 without
 a vestige
 found.

11:09 a.m. 8/26/81

I have always been-with
 the idea that people respond
 from where they live.

10:00 a.m. 8/24/90

Berlin, Germany

Without inspiration death.

5:47 a.m. 9/15/90

TO GO BEYOND

Adventurous
 spirit
 goes
 through
 the
 open
 door.

11:23 a.m. 8/26/81

LIFE LIGHT

Sun Light Life
 Light Life Sun
 Sun Life Light
 Life Light Sun.

9:43 p.m. 8/28/81

SUN COLOR

With beauty strength
 and vision
 as the Great Eagle flies
 The Sun touches
 and colors each
 its nature.

10:02 a.m. 8/30/81

SPIRIT SPEAK

Calm
 turned
 wind
inbetween
 each
 end
 begins.

10:27 a.m. 8/30/81

Imagination precedes knowledge
 and goes beyond it.
 12:54 p.m. 5/13/91

CHEROKEE SUN

“You got beads?”
 not how many
 it is
 “What Color?”
 Butterfly Heart . . .
 Butterflit
 Butterflee
 Butterflow
 Bent feather fly
 warm winds
 of happiness
 to the Indian Sun.

9:42 a.m. 8/30/81

SINGULAR

One
 begins
 with
 One
 energy
 not two.

10:30 a.m. 8/30/81

In Honor of
 Confucius
 PERPLEXED

Thinking
 to
 the
 extreme
 drives
 you
 over
 the
 edge.

10:32 a.m. 8/30/81

SEASONED SUN

High mountain
 over which
 the Sun rises
 In Spring Sun
 whispers and awakens
 the bear
 In Summer Sun
 tells the trout
 to play
 In Autumn she
 creates the waves
 striking and lighting colors
 In Winter Sun
 reflects
 the snow
 To us the Sun
 sets and rises
 the mystery is always-there.

10:12 a.m. 8/30/81

BEATING THE SYSTEM

You have to crawl
 before
 you can fly
 unless
 you are
 a
 butterfly.

10:33 a.m. 8/30/81

CHOICE

When you come
 to the end
 of thought
 You jump off
 laugh or
 go crazy.

10:36 a.m. 8/30/81

NO WAITING LINE

When
 the
 time
 comes
 you
 have
 to
 be
 ready.

10:53 a.m. 8/30/81

THE LAST-SET

Time one day
 Place setting
 Action one
 Plot one-play
 where each
 goes alone.

10:58 a.m. 8/30/81

LOVER'S CRY

If I die
 before you
 you will cry
 If you die
 before me
 I will cry
 Emotion
 outlives death.

11:03 a.m. 8/30/81

Some things
 it is a privilege
 to leave alone.
 3:21 a.m. 11/21/90

RIDICULOUS MORBIDITY

Buy your plot now
the price will go up
before you go down
so bury yourself alive.

You must not worry
about sight or sound
the view is great
shade trees a lot
there are many birds
we mow the lawn.

There is not much space
sometimes we place
two-together
in the same grave
one over the other or
side by side.

A changed space and time
where two people hate
one another buried close.

You can even get mixed up
with the other.

Dedicated death to this
recycled business
a graveyard site.

As mourning leaves
resell the stands
pots and plastic flowers.

Real-Life flowers are destined
die with you.

You still have the option
should you choose not to die
sell to a friend
a transferred deed.

If you easily change your mind
 we take the worry away
 it is an eternal resting place.

Sometimes moved
 promises turned to weed
 not forgotten
 recycled spirit will rise again.

3:10 p.m. 8/31/81

OUTSIDE IN

I reached down in/through
 my head/body and grabbed
 my feet
 and pulled myself through.

I reached up in/through
 my head/body and grabbed
 my feet
 and pulled myself through.

10:23 a.m. 9/2/81

INBETWEEN

In the midst of
 a zone
 a second known
 first
INBETWEEN
 morning/night
 the
 dimension
inbetween between.

11:24 a.m. 9/2/81

It is gone
 when it is past.
 8:18 p.m. 12/10/90

THERE-BEING-THERE

To
 watch
 it
 while
 it
 is
 happening.

10:44 p.m. 9/3/81

HARMONY

To
 say
 and
 do
 is
 to
 Be.

8:21 a.m. 9/4/81

OFF TARGET

Analyzing is not
 direct.

9:52 p.m. 9/5/81

PRE-PHENOMENAL

How to find
 what you are looking for?
 First you have to be
 looking to recognize it.

1:24 p.m. 9/6/81

How you enter
 the situation
 determines
 how you will be there.
 7:25 p.m. 5/12/91

REFLECTION SEEN

Reflection across
 the lake
 double picture
 different slant
 goes beyond
 extending to
 another dimension
 given light.

1:37 p.m. 9/6/81

WORKING-THE-IMAGE

In-working tension
 with the flow
 springing dialectic
 intellect sex
 Moving before knowing
 striking tones
 heart's
 implicit touch
 Playing itself out
 immediate notes
 on going on
 subtle recognition
 Saying shown
 reaching
 for the next
 already beginning flow.

9:36 a.m. 9/8/81

BEING-THERE

Experience
 experiencing
 signifies
 fundamental
 ground.

3:30 p.m. 9/6/81

THE THOUGHTRESS

Espy moments
 watching the season
 come to be
 Characture Sun
 Sprightliness wit
 incandescent passion
 there with care
 utmost degree
 "Tell me what you know
 and we'll talk about it"
 seasoned reason
 nobel poetic Sun.

10:17 a.m. 9/8/81

ST. FRANCIS OF ASSISI

Interiorly free
 liberating heart
 simplicity Love
 Italian friar
 living inspiration
 universal Love
 Wandering free
 founding being
 perfecting devotion.

11:23 a.m. 9/8/81

THOUGHT THOUGHT

If, I often jump
 from one to the other idea
 without maintaining
 a firm line of thought
 Then, you may leap to conclusion
 since you cannot follow
 thinking thought
 I am crazy.

5:28 p.m. 9/9/81